



DAN KAUSS

US GREEN CARD | AEA | Equity UK

Direct:

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Managed by Terrie Snell at Talent Ink LA-Chicago-NY:

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Commercial/Print: Jenny Stricklin Talent Agency:

→ +1 (323) 459-5447 | assistant1@jstalentagency.com

Height: 6'1" | Build: Slim/Lean | Hair: Brown | Eyes: Brown

TV

Monsters: The Lyle and Erik Menendes Story
A Brief History of The Future S2

Spectator
VO

Ryan Murphy/Netflix
PBS/Untold

FILM

Dreams Work LLC (Short)
Haven Hollow (Short)
Melody Next Door (Feature)
Compulsion (Short)
The Last Story on Earth (Short)
Inside Studio A (Short)
Poltergeist (Student)
Essential Rhythms (Visual Art)
Little Things (Grad)

LEAD
LEAD
SUPPORTING
LEAD
LEAD ALIEN
LEAD
TITLE ROLE
LEAD
LEAD

Chris Begley/Film Gearz
Dir. Josh LaCount
Dir. Josh LaCount
Dir. Colin Turcotte
Dir. Aaron Immediato
Dir. Teresa Felix
St. John's University
Prod. Ian Giles
NYFA

COMMERCIAL

Doritos (Super Bowl Comp.)
HelloFresh UK (Online Spot)
NHS (PSA)
Paul McCartney at MSG

LEAD
LEAD
HOST
FEATURED MODEL

Dir. Daniel Catton
First Media/HelloFresh
NHS England/Creativ Std.
MSG/Theater Mama

STAGE

LA

Temp Cupid!

LEAD

IAC/Spectacular Disaster Factory

UK

Arsenic is Too Weak (Workshop)
Secret Cinema: Stranger Things
Secret Cinema: Casino Royale
Avenue Q
The Hired Man

LEAD
VO/IMMERSED ACTOR
IMMERSED ACTOR
ENSEMBLE
HARRY TALLENTIRE

Sonder Creative Company
Secret Group
Secret Group
Greasepaint Prod.
Greasepaint Prod.

NY

Me & The Girls (w/ Alan Cumming)
A Sketch of NY (Off-Broadway)
Hood (Reading)
Main Stage Live Q+A
CRH (Reading)
Cul-de-sac (Reading)
Our Country's Good
Pronoun

SUPPORTING
LEAD
NARRATOR
MODERATOR
FEATURED
NARRATOR
SIDEWAY/TENCH
KYLE

Dir. Douglas Carter Beane
Dir. Jo DiNozzi
Dir. Douglas Carter Beane
Prod. Dan Kauss
Main Stage Live
Main Stage Live
Dir. George C. Heslin
Dir. Susan Pilar

TRAINING

Margie Haber Studio - Advanced Intensive (Acting)
Dialect Coaching - 1:1 with Scott Alan Moffitt
Upright Citizens Brigade (UCB - LA) - Improv
American Academy of Dramatic Arts (NY) - Acting **[TOP MERIT SCHOLARSHIP]**
Frank Langella - Acting / Rosalie Joseph (ABC) - Audition Prep / Lester Thomas Shane - Voice & Speech
Stellar Watson - Singing for the Actor

SKILLS

Accents: Standard American, General American, RP (Modern + Classic), Classical Standard, Northern English (UK), Cockney, Leicester (UK), General Eastern European; further dialects upon request.
Staged combat (hand-to-hand + sword fighting), Improvisation, Producer (Theatre, Broadcast, VFX + IA), Yoga, Pilates, Theatre Singing, Theatre Dance, Hosting (live + teleprompter), Commedia Dell'arte, Mask, Puppetry (Q Style); US Green Card, UK Passport, CA Driver's Licence.