

# Dan Kauss

AEA + Equity UK  
US GREEN CARD + UK CITIZEN

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**Height: 6'1" | Build: Lean | Eyes: Brown | Hair: Brown**

## TV

|  |           |                     |
|--|-----------|---------------------|
| Monsters: The Lyle and Erik Menendez Story | SPECTATOR | Netflix/Ryan Murphy |
| A Brief History of the Future              | VO        | PBS/Untold          |

## FILM

|                                 |            |                         |
|---------------------------------|------------|-------------------------|
| Dreams Work LLC (Short)         | LEAD       | Chris Begley/Film Gearz |
| Haven Hollow (Short)            | LEAD       | Dir. Josh LaCount       |
| Melody Next Door (Feature)      | SUPPORTING | Dir. Josh LaCount       |
| Compulsion (Short)              | LEAD       | Dir. Colin Turcotte     |
| The Last Story on Earth (Short) | LEAD ALIEN | Dir. Aaron Immediato    |
| Inside Studio A (Short)         | LEAD       | Dir. Teresa Felix       |
| Poltergeist (Student)           | TITLE ROLE | St John's University    |
| Essential Rhythms (Visual Art)  | LEAD       | Dir. Ian Giles          |
| Little Things (Grad)            | LEAD       | NYFA                    |

## COMMERCIAL

|                            |                |                              |
|----------------------------|----------------|------------------------------|
| Doritos (Super Bowl Comp.) | LEAD           | Dir. Daniel Catton           |
| HelloFresh UK (Online)     | HERO           | HelloFresh UK/First Media    |
| NHS: Sexual Health (PSA)   | HOST           | Creativ. Studios/NHS England |
| Paul McCartney at MSG      | FEATURED MODEL | MSG/Theater Mama             |

## VOICEOVER

|                                      |            |                     |
|--------------------------------------|------------|---------------------|
| Mango 2 (Feature length audio drama) | SUPPORTING | Hard 90 Productions |
|--------------------------------------|------------|---------------------|

## THEATRE

### LA

|             |      |                          |
|-------------|------|--------------------------|
| Temp Cupid! | LEAD | Immersive Art Collective |
|-------------|------|--------------------------|

### NY

|                                  |               |                           |
|----------------------------------|---------------|---------------------------|
| Me & The Girls (w/ Alan Cumming) | SUPPORTING    | Dir. Douglas Carter Beane |
| A Sketch of NY (Off-Broadway)    | LEAD          | Dir. Jo DiNozzi           |
| Hood (Reading)                   | NARRATOR      | Dir. Douglas Carter Beane |
| Main Stage Live: Q+A             | MODERATOR     | Main Stage Live           |
| CRH (Reading)                    | FEATURED      | Dir. Adam Fitzgerald      |
| Cul-de-sac (Reading)             | NARRATOR      | Main Stage Live           |
| Our Country's Good               | SIDEWAY/TENCH | Dir. George C. Heslin     |
| Pronoun                          | KYLE          | Dir. Susan Pilar          |

### UK

|                                |                   |                            |
|--------------------------------|-------------------|----------------------------|
| Arsenic is too Weak            | LEAD              | Sonder Creative Company    |
| Secret Cinema: Stranger Things | VO/IMMERSED ACTOR | Secret Cinema/Secret Group |
| Secret Cinema: Casino Royale   | IMMERSED ACTOR    | Secret Cinema/Secret Group |
| Avenue Q                       | FEATURED          | Greasepaint Prod.          |
| The Hired Man                  | HARRY TALLENTIRE  | Greasepaint Prod.          |

## TRAINING

Margie Haber Studio - Advanced Intensive (Acting)  
Dialect Coaching - 1:1 with Scott Alan Moffitt  
Upright Citizens Brigade (UCB - LA) - Improv  
American Academy of Dramatic Arts (NY) - Acting **[TOP MERIT SCHOLARSHIP]**  
Frank Langella - Acting / Rosalie Joseph (ABC) - Audition Prep / Lester Thomas Shane - Voice & Speech  
Stellar Watson - Singing for the Actor

## SKILLS

Accents: Standard American, General American, RP (Modern + Classic), Classical Standard, Northern English (UK), Cockney, Leicester (UK), General Eastern European; further dialects upon request.  
Staged combat (hand-to-hand + sword fighting), Improvisation, Producer (Theatre, Broadcast, VFX + IA), Yoga, Pilates, Theatre Singing, Theatre Dance, Hosting (live + teleprompter), Commedia Dell'arte, Mask, Puppetry (Q Style); US Green Card, UK Passport, Driver's Licence.